

# ENCYCLOPÉDIE OU *DICIONNAIRE* RAISONNÉ DES SCIENCES, DES ARTS ET DES MÉTIERS

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## COMBINAISON

**Combination**, (*Mathematics*) should be said properly only of the collection of many things two by two; but one applies it in Mathematics to all the possible ways of taking a number of given quantities.

Father Mersenne has given the *combinations* of all the notes and sounds of Music to the number 64; the sum which comes of it is able to be expressed, according to him, only with 60 digits or figures.

Father Sébastien has shown in the *Mémoires de l'Academie* 1704, that two tiles split each by their diagonals into two triangles of different colors, provide 64 different arrangements of the chessboard: that which must astonish, when one considers that two figures would be able to combine themselves only in two ways. See **Carreau**.

One can make use of this remark by Father Sébastien, in order to tile some apartments.

*Doctrine of combinations.* A number of quantities being given with the one of the quantities which must enter into each *combination*, to find the number of *combinations*.

A single quantity, as it is evident, does not admit of *combination*; two quantities *a* & *b* give one *combination*; three quantities *a, b, c*, combined two by two, give three *combinations* *ab, ac, bc*; four of them would give six *ab, ac, bc, ad, bd, cd*; five of them would give ten *ab, ac, bc, ad, bd, cd, ae, be, ce, de*.

In general the sequence of the numbers of *combinations* is 1, 3, 6, 10, &c. that is to say the sequence of triangular numbers; thus *q* representing the number of the quantities to combine,  $\frac{q-1}{2} \times \frac{q-0}{2}$  will be the number of their *combinations* two by two. See **Triangular numbers**.

If one has three quantities *a, b, c* to combine three by three, they will provide only a single *combination* *abc*; if one takes a fourth quantity *d*, the *combinations* that these four quantities are able to have three by three, will be the four *abc, abd, bcd, acd*; if one takes a fifth of them, one will have ten *combinations* *abc, abd, bcd, acd, abc, bde, bce, ace, ade*; <sup>1</sup> if one takes a sixth of them, one will have twenty *combinations*, &c. So that the sequence of *combinations* three by three is that of the pyramidal numbers; & as *q* expressing always the number of given quantities,  $\frac{q-2}{1} \times \frac{q-1}{2} \times \frac{q-0}{3}$ , is the one of their *combinations* three by three.

The number of combinations four by four of the same quantities would be found in the same manner  $\frac{q-3}{1} \times \frac{q-2}{2} \times \frac{q-1}{3} \times \frac{q-0}{4}$ ; & in general *n* expressing the number of letters

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<sup>1</sup>The combination *cde* is omitted.

which one wishes to introduce into each term of the combination, the quantity  $\frac{q-n+1}{1} \times \frac{q-n+2}{2} \times \frac{q-n+3}{3} \times \frac{q-n+4}{4} \times \dots \times \frac{q}{n}$  will express the demanded number of *combinations*.

Let one demand, for example, in how many ways six quantities are able to be taken four by four, one will put  $q = 6$  &  $n = 4$ , & one will substitute these numbers into the preceding formula, that which will give  $\frac{6-4+1}{1} \times \frac{6-4+2}{2} \times \frac{6-4+3}{3} \times \frac{6-4+4}{4} = 15$ .

*Corollary.* If one wishes to have all the possible *combinations* of any number of letters, taken so many two by two, so many three by three, so many 4 by 4, &c. it will be necessary to add all the preceding formulas  $\frac{q-1}{2} \times \frac{q-2}{3}$ ;  $\frac{q-2}{1} \times \frac{q-1}{2} \times \frac{q-3}{3}$ ;  $\frac{q-3}{1} \times \frac{q-2}{2} \times \frac{q-1}{3} \times \frac{q-4}{4}$ ; &c. that is to say that the number of all these *combinations* will be expressed by  $\frac{q \times q-1}{1 \cdot 2} + \frac{q \cdot q-1 \cdot q-2}{2 \cdot 3} + \frac{q \cdot q-1 \cdot q-2 \cdot q-3}{2 \cdot 3 \cdot 4}$  &c.

If one compares presently this sequence with that which represents the raising of any binomial to the power  $q$ , one will see that by making equal to unity each of the terms of this binomial, the two sequences are the same in the two first terms near 1, &  $q$ , which is lacking in the preceding sequence. From there it follows that instead of this sequence, one can write  $2^q - 1 - q$  this which give a very simple way to have all the possible *combinations* from a number  $q$  of letters. Let this number be, for example 5, one will have therefore for the total number of its *combinations*  $2^5 - 5 - 1 = 32 - 6 = 26$ . See **Binomial**.

*Any number of quantities being given, to find the number of combinations & of alternations which they are able to receive, by taking them in all possible ways.*

We suppose first that there are only two quantities  $a, b$ , one will have first  $ab$  &  $ba$ , that is to say the number 2; & as each of these quantities can also be combined with itself, one will have again  $aa$  &  $bb$ , that is to say that the number of *combinations* & alternations is in this case  $2 + 2 = 4$ . If there are three quantities  $a, b, c$ , & if the exponent of their variation be two, one will have three terms for their *combinations*, which are  $ab, bc, ac$ : to these three terms one will add again three others  $ba, cb, ca$ , for the alternations; & finally three others for the *combinations*  $aa, bb, cc$ , of the letters  $a, b, c$ , taken each with itself, this which will give  $3 + 3 + 3 = 9$ . In general it will be easy to see that if the number of the quantities is  $n$ , & if the exponent of the variation be 2,  $n^2$  will be the one of all their *combinations* & of their alternations.

If the exponent of the variation is 3, & if one supposes first only three letters  $a, b, c$ , one will have for all the *combinations* & alternations  $aaa, aab, aba, baa, abb, aac, aca, caa, abc, bac, bca, acb, cab, cba, acc, cac, cca, bba, bab, bbb, bbc, cbb, bcb, bcc, cbc, ccb, ccc$ , that is to say the number 27 or  $3^3$ .

In the same way, if the number of letters were 4, the exponent of the variation 3,  $4^3$  or 64, would be the number of *combinations* & alternations. And in general if the number of the letters were  $n$ ,  $n^3$  would be the one of the *combinations* & alternations for the exponent 3. Finally if the exponent is any number,  $m$ ,  $n^m$  will express all the *combinations* & alternations for this exponent.

If one wishes therefore all the *combinations* & alternations of a number  $n$  of letters in all the possible varieties, it will be necessary to sum the series  $n^n + n^{n-1} + n^{n-2} + n^{n-3} + n^{n-4} + n^{n-5} + n^{n-6} + \dots$  until the last term which is  $n$ .

Now as all the terms of this sequence are in geometric progression, & as one has the first term  $n^n$ , the second  $n^{n-1}$ , & the last  $n$ , it follows that one will have also the sum of this progression, which will be  $\frac{n^{n+1} - n}{n-1}$ .

Let  $n$ , for example, be equal to 4, the number of all the possible combinations & alternations will be  $\frac{4^5 - 4}{4-1} = \frac{1020}{3} = 340$ . Let  $n$  be 24, one will have then for all the possible *combinations* & alternations  $\frac{24^{25} - 1}{24-1} = \frac{32009658644406818986777955348250600}{23} =$

1391724288887252999425128493402200; & it is this enormous number which expresses the combinations of all the letters of the alphabet among themselves.

See the *Ars Conjectandi* of Jacques Bernoulli, & *L'Analyse des jeux de hasard* of Montmort. These two authors, especially the first, have treated with great care the matter of combinations. This theory is in fact very useful in the calculus of the games of chance; & it is on it that ride all the science of probabilities. See **Jeu, Pari, Avantage, Probabilité, Certitude**, &c.

It is clear that the science of anagrams (see **Anagramme**) depends on that of combinations. For example, in *Roma* which is composed of four letters, there are twenty-four combinations (see **Alternation**); & of these twenty-four combinations one will find many which form Latin words, *armo, ramo, mora, amor, maro*; one finds also *omar*; likewise in Rome, one finds *more, omer*, &c. (*M. d'Alembert*)